

Geena Brumm

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Portfolio: <https://www.geenabrumm.com>

OBJECTIVE

Seeking a summer internship in post-production to advance technical and professional skills in video editing and sound design.

EDUCATION

Marquette University, Milwaukee, WI

Master of Arts in Communication

Anticipated May 2026

Bachelor of Arts in Digital Media, Minor in Marketing

Anticipated May 2025

RELEVANT EXPERIENCE

Trailer Editor & Sound Effects Editor, Marquette University

Milwaukee, WI

November 2022-September 2023

- Effectively communicated story narrative through a 1:30 trailer for *Diffraction* to captivate and engage viewers through editing sequencing, highlighting the most exciting scenes.
- Incorporated director feedback by prioritizing and implementing revisions in a timely manner.
- Recorded, edited, and mixed over 500 sound effects into a 90-minute feature film.
- Executed sound editing and mixing tasks to synchronize sound effects seamlessly with visual elements.
- Maintained a highly organized library of sound effects to create an efficient workflow system.

Production Resource Specialist, Marquette University

Milwaukee, WI

August 2023-Present

- Stage 7-12 video and/or audio equipment reservations daily for students using strong organization.
- Provide help to students in regard to different equipment types such as DSLR cameras, cinema cameras, audio recorders, microphones, and lighting kits that best fit their project needs.

Videographer & Editor, Pope's Worldwide Prayer Network

Milwaukee, WI

July 2023-Present

- Record and edit 5-7 weekly sermon videos uploaded every Friday to YouTube.
- Maintain quick video turnaround time of 5 days or less each week.
- Utilize new locations, shot types, and editing techniques to create viewer engagement and excitement for each new video.

ADDITIONAL EXPERIENCE

Peer Tutor, Ott Memorial Writing Center

August 2022-Present

- Tutor 3-5 students weekly for 30- and 60-minute appointments to engage in collaborative and constructive processes for revision within writing.
- Collaborate with faculty to engage students in undergraduate and graduate writing programs.

RELEVANT COURSEWORK

Editing Techniques (Fall 2022), Sound Design (Spring 2023), Social Justice Documentary (Spring 2023), Advanced Production and Portfolio (Fall 2023)

SKILLS

Adobe Premiere Pro (proficient), Adobe Audition (proficient), Zoom F6 Field Recorder (proficient), Panasonic EVA1 Cinema Camera (proficient), Adobe Photoshop (intermediate), Adobe After Effects (basic)